

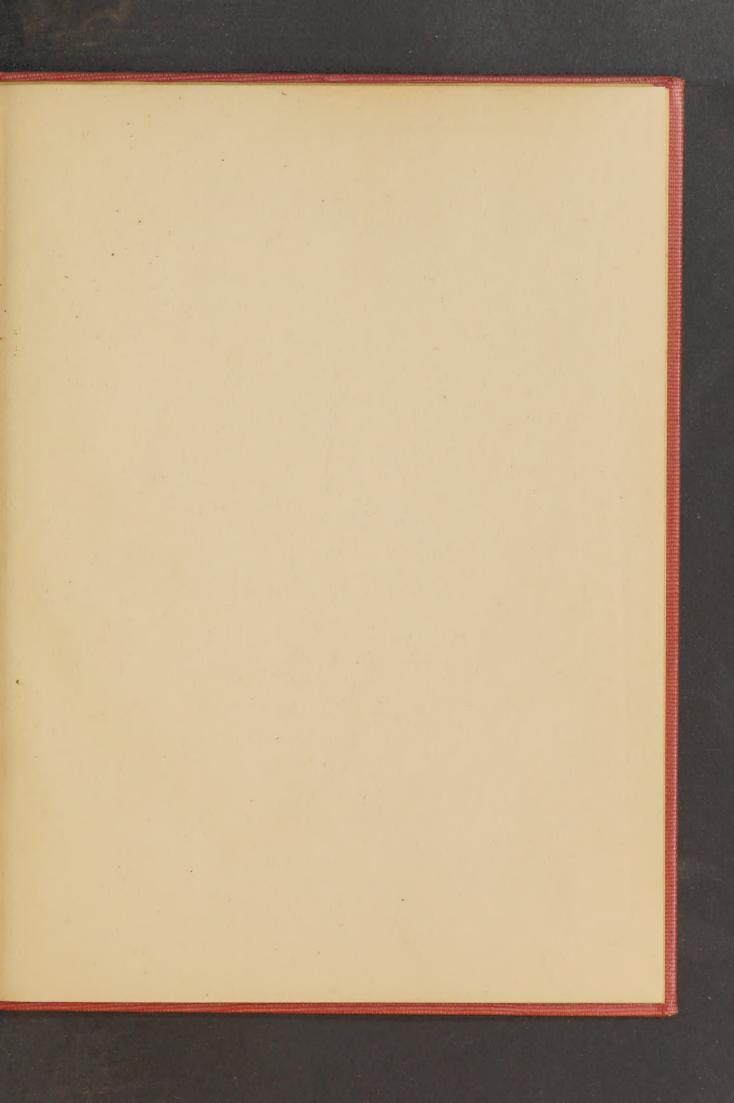
CANNING - HORACE'S FIRST SATIRE - LONDON 1762

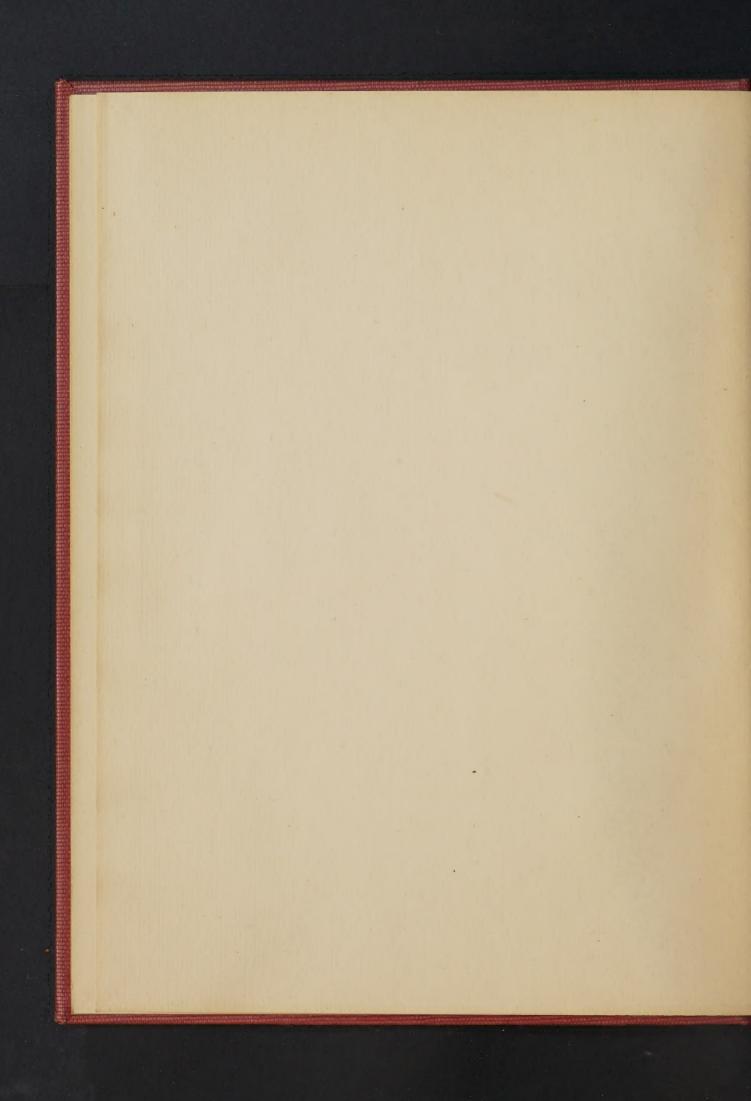






RB 14 877.3 53A469





HORACE'S FIRST SATIRE



MODERNIZED,

AND ADDRESSED TO

JACOB HENRIQUES.

Quid rides?

Pray Gentlefolks forbear your Scoffing.

SWIFT.



LONDON:

Printed for the AUTHOR; and fold by J. COOKE, at Shakespear's Head in Pater-noster Row.

CUNTINATED ON things I to the large and last of a second or State for the last me route Row.



HORACE'S FIRST SATIRE

MODERNIZED.

RAY tell me, friend JACOB, how comes it to pass,

That, fay what we will, ev'ry man is an ass?

Against his own lot everlastingly braying,

And for change of condition still whining and praying.

The Soldier worn out with fatigues and with scars,

As he hobbles to Chelsea, cries, "Curse on the wars;"

He envies the merchant the ease of his gain,

" 'Tis acquir'd without toil, and fecur'd without pain."

B

The

The merchant, at mercy of winds and of waves,
When he thinks upon war, all its dangers he braves;
"What's in it?" He cries, "Why, you hear the bombs
thunder,

Death relieves you at once, or you're loaded with plunder."

The lawyer indulging his afternoon's nap,

When he starts from his chair, at his client's loud rap,

To burn all his briefs, in a rage makes a vow,

And swears by St. Ventris, he'll follow the plough.

While the poor country clown, dragg'd by writ to the City,

As he gapes at the figns, cries, "O la! 'Tis fo pretty!"
His eyes full of wonder, he greedily feafts,

With ST. PAUL's, and the GIANTS, the BRIDGE, and the BEASTS;

On return to his cot, 'tis his glory to tell,

How all pleasure's confin'd to the sound of Bow Bell.

But

But enough of examples—No more can be wanted; That all men are grumblers, we'll now take for granted; For to ranfack each breaft, where this curft spirit lodges, Would wear out the windpipe of Orator H * * * * *.

So, not to fatigue you with vain declamation, I'll unfold the defign of this motley relation.

Suppose that some God should proclaim by his crier,
'Twas his pleasure to grant all these knaves their desire,
Make the merchant a soldier, the lawyer a plowman—
Pass--presto--'Tis done. "Ha! What ails you now man?
"What the devil! Not stir?—Give a shake to that
fellow,

- " The dog has been drinking, and got himself mellow---
- "Twould be cruel to force, and what fignifies arguing?
- "Now their pray'rs have been heard, they repent of their bargain.
- "Why fuch shuffling as this wou'd provoke a divinity!
- "Ye damn'd Rogues!---What ye ask'd---don't ye see
 I'd ha' gi'n it ye?

- "Now—Mind what I fay—Should you teize me hereafter,
- "Your Pray'rs will be only receiv'd with horse-laughter."

But, joking apart, for you'll fay 'tis beguiling—
Yet I know not that truth ever fuffer'd by fmiling;
Nay, a laugh gilds the pill, makes it fweeter to fwallow,
Your dry fluff wont be read, were it writ by Apollo;
Ev'n schoolmasters teach us—and who can be grimmer?—
Don't they lecture their boys from a ginger-bread primmer?

However, good Sir, as you feem to look ferious,
And my subject begins to grow somewhat mysterious;
Come, curl up your whiskers, and stroke down your beardRight---For sober discussion we now are prepar'd.

To return to our foldier, our plowman, and trader, Not forgetting their worthy companion the pleader;

Tho'

Tho' at first fight they differ so widely, yet, rot 'em!

I find the same principle rules at the bottom;

Put the question home to 'em with sense and discretion,

And, my life to a blank, you'll obtain a confession,

That with patience all perils and toils they engage,

To provide in the spring for the winter of age.

"Well, and prudently thought on! Oh! Bravo!"
cries Jacob—

Fair and foftly—Now you shall the argument take up; By debating the point we may both become wifer; Come, I'll be old Flaccus, while you play the Mifer.

JACOB.

Of industry's cares if an instance you want,

I can furnish you soon—Cast your eyes on the Ant;

To human endeavours a quick'ning example,

Her form how minute! yet her labours how ample!

C

Incessant

Incessant in toil, all around see her scrape,

Then bear off the burden to add to her heap;

The man who is wise will pursue her good maxim,

Tho' the idle and thoughtless with avarice tax him.

AUTHOR.

Well mov'd, Doctor Squaretoes! — Ha! Old Anno Domini!

I see you regard these Affairs with no common eye.

But hark ye, my friend — To avoid all delusion,

Your memoirs of the Ant we must bring to conclusion;

In our sense of her work not a tittle we vary,

So the quomodo's granted—but now for the quare;

You've describ'd her task nobly, mark the end on't as well—

When winter comes on she keeps snug in her cell;
There, unlocking her storehouse, regales on each dainty,
So, while misers are starving, she revels in plenty.

Thus

Thus you fee your comparison breaks in the middle,
Like Sam. Butler's old tale of the Bear and the Fiddle;
For the wretch, who by Mammon's curst magic is taken,
Can no more touch his treasure than you can touch
Bacon;

In his toil to the Ant you may justly compare him,

For no pain can deter, and no danger can scare him;

Fire and sword, sea and air strive in vain to controul him,

All is well, so he gets but a Plumb to console him;

And why does he take all these pains to provide it?—

Grant me patience, kind heav'n!—For no end but to hide it.

JACOB.

Not so hasty, young man—— If you take from the treasure,

You destroy the round sum —— Then adieu to your pleasure! AUTHOR.

AUTHOR.

Well, unless you do so, for my life I can't see In the overgrown pile what enjoyment can be.

Suppose your Jamaica plantation produces

Fifty hogsheads, or more, of the sugar-cane's juices;

Of all this abundance your head gives no sign,

Should you drink to excess it would ach just like mine.

You contract—Be not angry, 'tis but supposition—
To victual our fleet for the next expedition;
What slaught'ring of oxen! what butch'ring of hogs!
Yet for your part all this might be thrown to the dogs—

To what purpose this super-abundance of plenty,
When an humble beef-steak at Pontack's can content
you?

RABBI,

RABBI, yield up the point—A PANTHEON of Gods
Shall ne'er perfuade me it can make any odds
Of nature's good gifts to the temp'rate partaker,
If he plows forty thousand, or one single acre.

JACOB.

But the joy to fee heaps of bright gold as they lie! How they ravish the sense! how they dazzle the eye!

AUTHOR.

Ah! GREAT OFF'RER OF SCHEMES! fage descendant of Moses!

How weak prejudice here your found judgment opposes!

If I have but enough, for that fure is the test,

Then my purse serves as well as your huge iron chest.

D

Should

Should you chance to be thirfty, and chuse to drink water,

With a jug to the Thames would you fend your Bless'd Daughter?

Just to boast that from London's fam'd river you quast'd,

When the good pump of ALDGATE could answer your draught.

Besides that 'tis needless, there's danger attending,

Lest, while o'er the river's frail bank you are bending,

The swoln torrent it's channel should cease to obey,

And, o'erwhelm'd by it's rage, sweep you headlong away.

But he, who content to the fpring can repair, May fatisfy nature, unruffled by care; It's clear filver streams, unpolluted with mud,
Run bubbling along, nor e'er rise to a flood;
The bev'rage is wholesome---do but try it---you'll find
It gives health to the body, and peace to the mind.

To a Gosling these figures might call for explaining, But with half an eye, JACOB, you'll spy out my meaning.

I know 'tis a maxim receiv'd in 'CHANGE ALLEY,

(But their scales with my standard sure never will tally)

That nothing but wealth without measure can raise you,

For—the sum you are worth—at so much they appraise you.

Why these people are mad—VOLUNTEERS for a mad-house—

Ah! Jonathan's! Jonathan's! thou art a fad house!

By one fingle fentence thy mystry's explor'd ———
"TRUTH AND JUSTICE ARE LAUGH'D AT AND MAMMON
"ADOR'D."

For fuch phrenzy as this what relief do we know? ——
Son of Isaac! 'twould baffle the art of Monro.

Let the wretches proceed then without moleftation,

Since they chuse to be damn'd—let them go to damnation.

I remember a griping old Lombard-Street Banker,
Whose heart was eat up by this gold-loving canker;
His fraud and oppression so flagrant became,
Men, women and children detested his name;
Mobs with hisses pursu'd if he stirr'd from his portal,
Yet hear the consolement of this wretched mortal;

" Let

- "Let them cat-call and his as they will," cries old
- " So their hiffes and cat-calls invade not my trunks;
- "There my God lies enshrin'd, when his radiance I "fpy,
- " Heav'ns angels are not half fo happy as I."

Perhaps you may never have heard of the story

Of poor master Tantalus -- here 'tis before you-
Tormented with hunger and thirst, tho' his board

With delicate dainties was always well stor'd,

As he stretch'd forth his hand still they slew from the table --

What the Devil! old GRIPUS, you laugh at the fable!---

E

Confider

Confider it closely, then laugh if you can — Let the name be but alter'd, and thou art the man.

In miserly dotage you brood o'er your bags,

Your food is a crust, and your cloathing is rags;

For your curst Molten Idol your rev'rence is such,

Tho' with rapture you gaze, yet you dare not to touch;

Nay I hear you cry out, in the rage of devotion, "Blasphemer! there's facrilege ev'n in the notion."

Would you know the true use of your wealth? ---Why I'll tell you---

Your back calls for cloaths, and for food calls your belly;

First

First grant their petitions, then look to your neighbours ----

Merit often neglected in indigence labours;

Many species of woe claim the rich man's attention,

Some seek for redress, and some for prevention;

In relieving these wants be your riches employ'd,

What before lay quite useless will then be enjoy'd.

Come, come, my good friend, be your notions enlarg'd —

For, to fit up all night with your blunderbus charg'd,

Ready prim'd, ready cock'd—with your eye on the

latch—

If a mouse scrape the wainscot, to cry out, "Watch!"

To dread fire and thieves—nay each newsman that's passing,

Think each fervant a fpy, and each flave an affaffin—

Are these all the blessings by wealth to be got?——

Then be quiet and poverty ever my lot.

JACOB.

Fine talking indeed? But talk's a deceiver ——
Suppose you're laid up with an ague or fever;
Then, my pennyless friend, not a soul will come near you,

But if folid Rouleaus fill your cheft, never fear you!

All fly to affift — "To refuse would be cruel" —

A Peer of the Realm shall prepare you your gruel,

Physicians are justling night and day on your stair-case,

The public feel for you as if it were their case,

The

The news-writers wait to make known, with impatience,

You're restor'd by kind Heav'n to your friends and relations.

AUTHOR.

Friends, thou wretch! thou hast none---thy relations all flee thee,

Wife and children with pleasure at Tyburn would see thee;

Thou art hooted and his'd at where'er thou canst turn thee,

And all thy good neighbours in effigy burn thee.

How canst thou give way to this fatal delusion?--You pay court to your gold---I admire your conclusion---

F

Your

Your money engroffes your only regard,
Yet th' esteem of mankind is to be your reward!

Have feventy-nine years made the PATRIARCH no wifer?

Can Jacob's grey hairs want a beardless adviser? —

A hawk never yet was the fire of a dove,

So kindness must still be the parent of love.

If you think to preserve all your kinsfolk's affection

Without mutual returns—you'll destroy the connection;

Tho' nature does her part, yet you must do yours,
Or order and harmony soon fly your doors;
By closing the purse-strings to hope it effected,
Is the damnablest scheme thou hast ever projected;

Just as wisely you might on an ass get a-straddle, And bett fifty to one you keep firm in the saddle.

But, for God's fake, fix somewhere a bound to your craving,

Nor go on thus for ever still griping and saving;
As you labour, and add ev'ry day to your store,
Shall your terror of starving increase more and more?

Name your sum——and resolve, when you've reach'd to the mark,

No longer to toil like a mole in the dark.

Beware of the fate of old Foscue the Frenchman,
Who himself under-ground with his gold did intrench,
man!

Oh! there think what horrors the caitiff furround!

Alive, felf-intomb'd, no retreat to be found!

Death's

Death's horrible jaws open'd wide to receive him!

In vain he cries out to his gold to relieve him!

The base, earth-born IDOL, sole end of his cares,

Is blind to his weeping, and deaf to his pray'rs.

Thus, curst with th' enjoyment of all his desires,

In the arms of his God he blaspheming expires.

JACOB.

What then? would you have me enroll'd with the martyrs,

Who are facrific'd nightly to Idols at Arthur's?

Or boldly advance on the turf with Sir J * * * * ?

AUTHOR.

AUTHOR.

Hold, hold, Sir—defend not your cause by extremes.

Tho' I think it a scandal too far to extend thrift,

Conclude not from thence that I honour a spendthrift.

Must you never taste slesh 'cause forbid to eat pork?

Can't you hit on a mean between P ** ** * and

Y ** * * ?

There's a medium in all things; the line that divides Points out the right path; error lies at the fides.

But let us be candid. Is none but the miser

A slave to his fears?—Pray are other folks wiser?

If

If we cast our eyes round, and regard ev'ry station,
We see nought but consusion, disgust and vexation;
Each man after some untried blessing is panting,
And, all else posses'd, still that something is wanting;
Pressing sorward with eyes pointed eager, he's blind
To the crowd of poor wretches that hobble behind;
He counts not the numbers whose fortune's inferior,
Nor can e'er be content while he sees a superior.

Thus you've feen at NEWMARKET—that fair field of fame,

Where my lord and his groom to all eyes are the fame—
When o'er the green turf the fwift race-horses fly,
On the foremost each jockey still rivets his eye,
While he only regards with contempt and with laughter
The batter'd old Jade that comes stumbling after.

Hence, at life's various feaft, we shall hardly be able

To point out one guest rising pleas'd from the table;

We may just as soon see, by your patriot cares,

Peace establish'd thro' Europe for ninety-nine years.

Now adieu, my friend JACOB—I'll close up my casebook,

Lest you think I've purloin'd Doctor Hill's commonplace-book.

FINIS.

